



OFFICE  
of  
The FUTURE

READ HIS  
TIME TELY



POEM  
FIXES  
SHORT  
DA-LOUVER

# BEAT BAR

G. Harms  
1996

BEAT  
CULTURE  
and the  
NEW  
AMERICA  
1953-1965

SCIENCE

Please join us for a  
Special Preview Reception for members and friends of the  
Archives of American Art, Smithsonian Institution

POEM MAKERS: WORKS BY  
WALLACE BERMAN, GEORGE HERMS AND JESS  
featuring documents lent by the Archives of American Art

Wednesday, May 27, 1992  
6:30-8:30 pm

R.S.V.P. to Barbara Wilson at (818) 405-7847

## L.A. LOUVER

55 North Venice Boulevard, Venice, California 90291, Tuesday-Saturday, 11-5 pm, and  
77 Market Street, Venice, California 90291, Tuesday-Saturday, 12-5 pm and by appointment  
Validated parking available 310/822-4955 Fax 310/821-7529

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ARTIST FILE

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AND THE VISION AND THE  
 PURE LOVE OF THINGS AND EVENTS FURN  
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 THE OLYMPICS A BLAZE OF SILENCE NORTHERN LIGHTS SLIGHTLY IMPERFECT

**GEORGE HERMS**

August 9-September 30, 1982

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Monday-Friday 12-5 p.m., Saturday 10 a.m.-1 p.m.

**OPENING RECEPTION** Monday August 9, 1982,7-10 p.m. **THEATRE PIECE** 8:30 p.m.

E

Beyond Baroque  
 Exhibitions

681 Venice Blvd. POB 806 Venice CA 90291 (213) 822-3006



# GEORGE HERMS



(1992)  
over-

Pandora's Box, 1992 mixed media assemblage 56 x 50 x 11 inches

# GEORGE HERMS



*Fuji Vision*, 1986, collage/assemblage, 28" x 24" x 5"

# GEORGE HERMS

Recent Sculpture

June 7–July 12, 1986

You are cordially invited  
to attend a reception for the artist

Friday, June 6, 7–9 pm

Valet Parking

**L.A. LOUVER**

55 North Venice Boulevard, Venice, California 90291  
213/822-4955

Tuesday through Saturday, 11-5 pm and by appointment



## Chronology

- 1935 Born July 5, Woodland, California  
Lives in Venice, California

### Teaching Positions

- 1981 Artist in Residence, University of Denver, CO  
1980-81 Lecturer in Sculpture, Univ. of California, Los Angeles  
1977-79 Visiting Artist, California State University, Fullerton, CA  
1976 Lecturer in Studio Art, University of California, Irvine, CA

### Selected Solo Exhibitions

- 1986 *Recent Sculpture*, L.A. Louver Gallery, Venice, CA  
Oscarsson/Siegeltuch Gallery, New York City, N.Y.  
1985 Jacaranda Project, Junior Art Center, Barnsdall Municipal  
Park, Los Angeles  
1984 *George Herms: Rome Poem* Art Gallery, California State  
University, Fullerton, CA (catalogue)  
1982 *Pre-Rome Sacraments and/or Rawtracks*, L.A. Louver Gallery,  
Venice, CA  
1981 Score, University of Denver Art Gallery, CO  
1979 *The Prometheus Archives: A Retrospective Exhibition of Works  
of George Herms*, Newport Harbor Art Museum, Newport  
Beach, CA (circulated: The Oakland Museum, Oakland, CA,  
and Seattle Art Museum, Seattle, WA) (catalogue)  
1978 Arco Center for the Visual Arts, Los Angeles, CA  
1976 L.A. Louver Gallery, Venice, CA  
1975 Nicholas Wilder Gallery, Los Angeles, CA  
1973 Nicholas Wilder Gallery, Los Angeles, CA  
*George Herms Selected Works 1960-1973*, Memorial Union Art  
Gallery, University of California, Davis, CA  
1972 *George Herms Selected Works 1960-1972*, California State  
University, Los Angeles, CA (catalogue)  
1966 Rolf Nelson Gallery, Los Angeles, CA  
1965 *Spring Visions*, Stryke Gallery, New York City, N.Y.  
1963 *Nativity '63*, Rolf Nelson Gallery, Los Angeles, CA  
1961 Batman Gallery, San Francisco, CA  
1960 Semina Gallery, Larkspur, CA with photographs by Edmund  
Teske  
1959 *Jubilee* First Public Exhibition, Tuolumne, CA  
1957 *Secret Exhibition*, Hermosa Beach, CA

### Selected Group Exhibitions

- 1986 *The Continuing Magic of California Assemblage*, Cal State  
Dominguez Hills (catalogue with illustration)

- 1985 *San Francisco 1945-1965*, Oakland Museum, Oakland, CA (book with illustration)
- 1984 *Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs (catalogue with illustration)
- 1983 *American/European Painting and Sculpture*, L.A. Louver Gallery, Venice, CA  
*Annual Exhibition, American Academy in Rome*, Italy, Circulated: Naples, Italy (catalogue)
- 1981 *California: A Sense of Individualism*, L.A. Louver Gallery, Venice, CA  
*California: The State of Landscape 1872-1981*, Newport Harbor Art Museum, Newport Beach, CA (circulated: Santa Barbara Museum of Art, Santa Barbara, CA) (catalogue)
- 1980 *Sculpture in California 1975-80*, San Diego Museum of Art, San Diego, CA (catalogue)  
*Major Works*; L.A. Louver Gallery, Venice, CA  
*Recent Acquisitions*, Newport Harbor Art Museum, Newport Beach, CA
- 1977 *The Artist's Book* Mandeville Art Gallery, University of California, San Diego, CA
- 1976-77 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, CA (circulated: The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.) (catalogue)
- 1974 *Poets of the Cities New York and San Francisco 1950-1965*, Dallas Museum of Fine Arts, Dallas, TX (circulated: San Francisco Museum of Art, CA, and Wadsworth Atheneum, Hartford, CT) (catalogue)
- 1962 *California Collage Show*, Pasadena Museum of Art, Pasadena, CA  
*Fifty California Artists*, Whitney Museum of American Art, New York, N.Y. (circulated: Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; and Des Moines Art Center, Des Moines, IA) (catalogue)
- 1961 *The Art of Assemblage*, The Museum of Modern Art, New York, N.Y. (circulated: Dallas Museum of Contemporary Art, Dallas, TX, and San Francisco Museum of Art, CA) (catalogue)

### Honors and Awards

- 1983-84 John Simon Guggenheim Fellowship in Sculpture
- 1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome
- 1977 National Endowment for the Arts, Individual Fellowship
- 1968 National Endowment for the Arts, Individual Fellowship
- 1962 Servant of Holy Beauty Award

### Selected Films and Videotapes

Hermes appears in these films/videotapes by the filmmakers indicated.

- 1983 *Voices of the Night* by Helicon Video, Santa Monica, CA



*Willie Loman*, 1986, collage/assemblage, 26" x 27" x 16"

# HERMS, GEORGE

- 1981 *G. Herms at the University of Denver*, interaction with students, University of Denver, CO
- 1980 *Spring Window* by Helicon Video, Santa Monica, CA
- 1979 *G. Herms and The Prometheus Archives* by Doug Larsen for Newport Harbor Art Museum, Newport Beach, CA
- 1977 *Tarzan Feathers* by Alberta Mayo
- 1975-76 *Videotape* by Gerry Rosen
- 1974 *Lightwork II-Polyhymnia* by Marilynne Mason
- 1970 *Egg of Nite-Epilogue* by Dean Stockwell
- 1964 *L, O, and Finger Water Lite* by Paul Beattie  
*Chimes of Freedom* by William Jahrmarkt
- 1963-66 *Moonstone* by Dean Stockwell
- 1962-64 *Jewelface* by Larry Jordan
- 1961 *The t Cross* by Paul Beattie

## Theatre

- 1984 *Recital*, a theatre piece in conjunction with *George Herms: Rome Poem* exhibition at California State University, Fullerton, CA
- 1982 *Due Personaggi in Cerca de Babbo Natale*, a children's play directed by George Herms, American Academy in Rome, Italy
- 1980 *Wallace Berman Memorial Weekend*, a theatre piece, University Art Museum, University of California, Berkeley, CA
- 1979 *The Prometheus Archives*, a retrospective evening of theatre pieces and films, Newport Harbor Art Museum, Newport Beach, CA
- 1977 *Trickle*, theatre piece by George Herms, Western Illinois University, Macomb, IL
- 1975 *Sets for Whale Honey*, a poem/play by Diane diPrima, Intersection, San Francisco, CA, and La Mama, Hollywood, CA  
*The Asphalt Fountain Pen*, theatre piece by George Herms, Mount Holyoke College, South Hadley, MA
- 1973 *Streaming*, theatre piece by George Herms, Pasadena Art Museum, Pasadena, CA
- 1970 *Egg of Night*, theatre piece by George Herms, Topanga, CA
- 1967 *Environment for lobby of The Beard*, a play by Michael McClure, Warner's Theater, Los Angeles, CA
- 1964 *Sets for Blossom or Billy the Kid*, a play by Michael McClure, Poets Theatre, New York, NY





George Herms studio, 1992 Photo: Gray Crawford

## George Herms: *The Secret Archives*

September 9 — November 1, 1992

**Artist Reception and Booksigning**  
**Sunday, September 13, 3:00 — 6:00 p.m.**

Los Angeles Municipal Art Gallery, Barnsdall Art Park  
 Conversation with the artist: Saturday, September 26, 3:00 p.m.  
 A theatre piece by George Herms: Saturday, October 17, 8 p.m.

A boxed catalog, in an edition of 1,500, with essays by Edward Leffingwell, Susan Larsen, Ph.D., and Jeffrey Herr, will be available. Designed by Jerry McMillan, this monograph includes a poem by David Meltzer and contains 28 color reproductions and 10 black and white reproductions.

This exhibition is funded in part by the National Endowment for the Arts, a Federal agency, Lannan Foundation and the Andy Warhol Foundation for the Visual Arts.

Junior Arts Center Gallery, Barnsdall Art Park  
 Hours: Tuesday — Sunday, 12:30 — 5:00 p.m.  
 Admission: Free

**George Herms: *Annex to the Secret Archives***  
 September 9 — November 1, 1992

Artist Reception: Sunday, September 13, 3:00 — 6:00 p.m.





PROJECT X

An Instant Elation

**GEORGE HERMS**  
presents

PROJECT X

An Instant Elation

An installation at the

**Kohn Turner Gallery**

9006 Melrose Avenue

Los Angeles, Ca 90069

Tel: 310-271-4453

Fax: 310-271-3469

Reception for the artist:

**Saturday, October 29, 1994**

**6 to 8 p.m.**

# GEORGE HERMS

FROM THEN AND THERE TO HERE AND NOW

WITH A LITTLE HELP FROM HIS FRIENDS

WALLACE BERMAN, BRUCE CONNER &

DENNIS HOPPER

DECEMBER 9 - JANUARY 27 1996

TONY SHAFRAZI GALLERY

119 WOOSTER STREET NEW YORK 10012

TEL 212 274 9300 FAX 334 9499







# George Herms

February 29–March 31, 2012

*Reception*

*Saturday, March 3, 4–6pm*

Gallery Paule Anglim

14 Geary Street, San Francisco, CA 94108 415.433.2710

Fax 415.433.1501 E-mail [anglim@gallerypauleanglim.com](mailto:anglim@gallerypauleanglim.com)

[www.gallerypauleanglim.com](http://www.gallerypauleanglim.com)



Mob

# GEORGE HERMS

## COLLAGES

**DECEMBER 3, 2011 - JANUARY 14, 2012**

**RECEPTION: SATURDAY, DECEMBER 3, 4-6 PM**

PRIOR TO THE RECEPTION ON DECEMBER 3RD, GEORGE HERMS  
WILL GIVE A BRIEF INTRODUCTION TO HIS EXHIBITION, AT 3:45PM

## CRAIG KRULL GALLERY

BERGAMOT STATION

2525 MICHIGAN AVENUE, BUILDING B3  
SANTA MONICA, CALIFORNIA 90404  
310.828.6410      INFO@CRAIGKRULLGALLERY.COM

CRAIGKRULLGALLERY.COM





George Herms



Andy Schuessler

February 28 – April 4, 2004





GEORGE HERMS

JAMES FEE

COMING ATTRACTIONS

JANUARY 17 - FEBRUARY 21, 1998

RECEPTION

SATURDAY, JANUARY 17, 10 AM - NOON

CRAIG KRULL GALLERY

BERGAMOT STATION

2525 MICHIGAN AVENUE, BUILDING B3

SANTA MONICA, CALIFORNIA 90404

310.828.6410

FAX 310.828.7320

The Board of Trustees of the Newport Harbor Art Museum  
cordially invites you to attend a members' preview of

# THE PROMETHEUS ARCHIVES

## A Retrospective Exhibition of the Works of George Herms

June 2 - July 22, 1979

PREVIEW: Friday, June 1, 6 to 9 p.m.

This invitation admits two.

THE PROMETHEUS ARCHIVES will travel to The Oakland Museum  
and the Seattle Art Museum.

HESTER GALLERY  
Robert Brady Ceramics  
May 22 - June 24, 1979

George Herms  
*Saturn Collage*, 1960  
assemblage, 72 x 48 x 10"



ONE-MAN

## AN EVENING WITH GEORGE HERMS

Friday, July 13, 8 p.m.

A retrospective of theatre pieces and films made with other filmmakers, as well as a piano diversion.

- |                            |  |
|----------------------------|--|
| Sunday, June 3, 2 p.m.     | Meet the artist George Herms                                   |
| Friday, June 8, 7:45 p.m.  | Betty Turnbull will speak on specific works in the exhibition. |
| Friday, June 29, 7:45 p.m. | Thomas H. Garver will speak on George Herms the artist-poet.   |

Museum members will be admitted free of charge to these events.

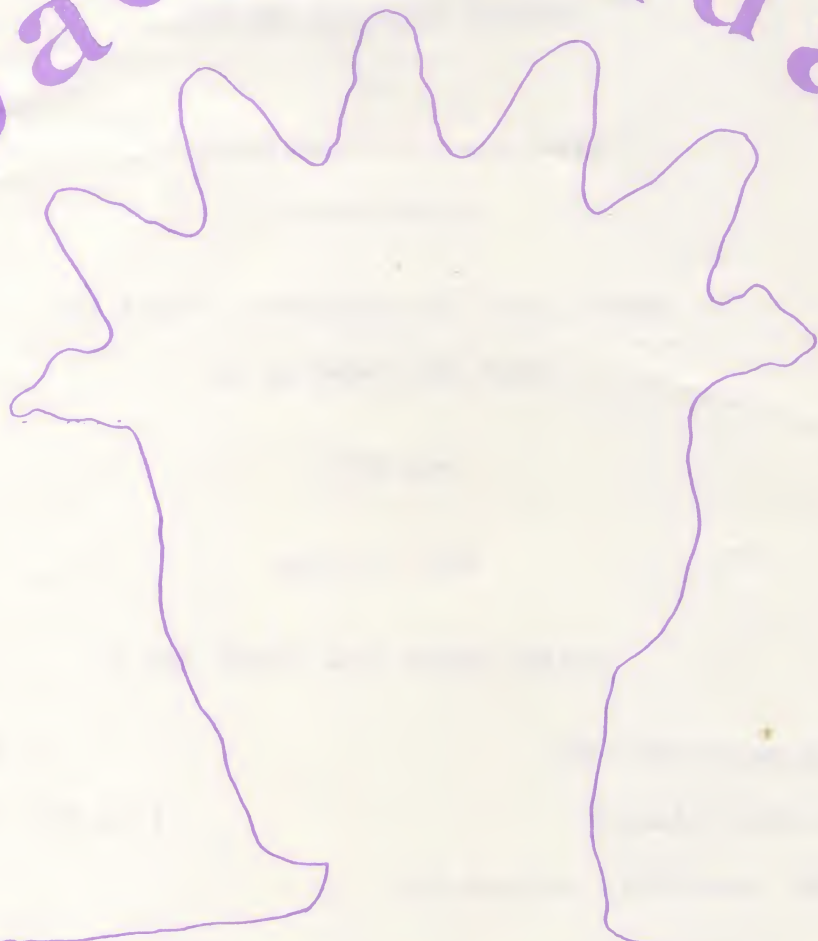
LIBRARY

JUL 27 1979

LOS ANGELES COUNTY  
MUSEUM OF ART



L  
Jacaranda  
O



Project

OR

V HOW TO THROW A FESTIVAL  
CELEBRATING CHILDREN  
AND ART E



YOU ARE CORDIALLY INVITED  
to  
a press conference and party  
to celebrate  
the Artist-in-Residency of George Herms  
in Barnsdall Art Park

4:30 p.m.

April 1, 1985

at the Junior Arts Center Gallery

R.S.V.P.

(213) 485-4474

4814 Hollywood Blvd.

Barnsdall Art Park

Los Angeles, California 90027

Mr. Herms will announce the plans  
for the Jacaranda Project

ONE-MAN

at LAICA

# THREE L.A. SCULPTORS

## LLOYD HAMROL

## GEORGE HERMS

## BRUCE NAUMAN

LIBRARY

JAN 07 1977

LOS ANGELES COUNTY  
DEPARTMENT OF ARTS

September 16 - October 24, 1975

Curator: Peter Lodato

Reception: September 13, 8:00 - 11:00 pm

Members Only

Funded in part by a grant from the California Arts Commission

ONE-MAN

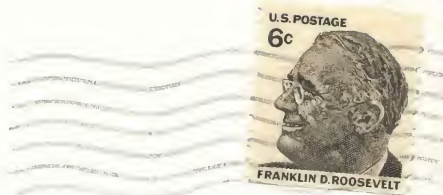
HERMS



LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

APR 18 1969



L.A. County Museum of Art  
5905 Wilshire Blvd.  
L.A. 36



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# GEORGE HERMS

APRIL 21 THRU MAY 14

preview opening Monday 8pm April 21st

Mystic ARTS WORLD

670 S. Coast Highway, Laguna Beach

Hours Tues, Wed 11AM-9p.m. Thurs-Sat 11AM-11pm  
Sunday 11AM-6p.m. closed Monday

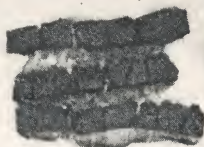




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Lurching Toward Chaos



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G. Herms 1980

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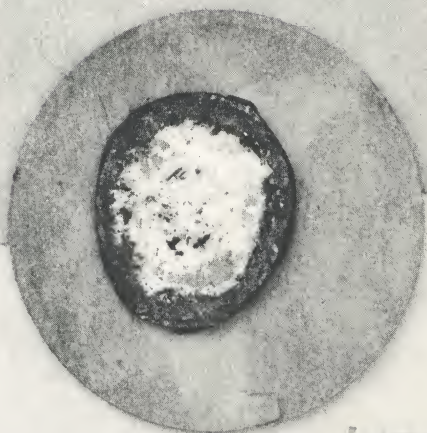


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HERMS, GEO

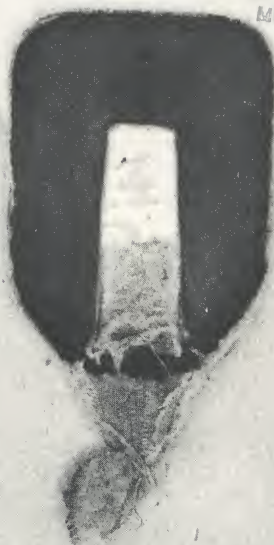
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LOS ANGELES COUNTY  
MUSEUM OF ART



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 GRAND HOPE'S  
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 TERAGRAE'S  
 FIGUEROA  
 BOX TOY  
 TAR FEATHERS  
 PILLARS  
 FARM'S  
 OR DISILLUSIONS  
 EYEGLASS  
 DETRITUS RAMPANT COAT  
 EMBOUCHURE  
 OPTICKLE  
 IMMORTAL CORE  
 CALL IT QUOTESE  
 WITH JOY OPEN  
 WINDOW'S  
 DUNG OF EXTINCT  
 VALUABLE FLOWERS  
 XANTOS SAYS LOVE THE LIVING  
 CONES ICEY  
 PERSPECTIVE  
 MISTAKES

GEORGE HERMS

OCTOBER 17 — NOVEMBER 13

Opening Reception: Sunday October 17 3-6 pm

L.A. LOUVER 55 North Venice Boulevard  
 Venice California 90291 (213) 396 6633

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ONE-MAN



# George Herms

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LIBRARY  
DEC 15 1978  
LOS ANGELES COUNTY  
MUSEUM OF ART

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*A Time Piece*, 1976, 68 x 53½ x 12½"

You are cordially invited to  
a preview opening Monday night  
January 9th from 8 to 10 pm.

George Herms

January 10–February 18, 1978



Atlantic Richfield Plaza, Beneath the Twin Towers  
Fifth and Flower Streets, Los Angeles 90071





**Don Ed Hardy**

*Flagboy*, 2000

acrylic on Nepalese paper

60" x 29"



**George Herms**

*The Celebration of Life Rose (for Lilah)*, 2000

mixed media

32 1/2 x 19"



# G E O R G E      H E R M S



*From the Sublime to the Ridiculous*  
1978

Collage  
24 x 16 inches

# Photography

**You are cordially invited to attend a reception for the artist**

**Sunday, April 23, 5 - 7 pm**

**Valet Parking**

**L.A. LOUVER**

55 N. Venice Boulevard, Venice, California 90291  
Tuesday - Saturday 12-5pm and by appointment

213/822-4955 FAX 213/821-7529  
Validated parking available



**Dennis Hopper** *George Herms and Daughter*, 1962-63, photograph, 8 in. x 10 in.

# GEORGE HERMS

**April 22 - May 20, 1989**

**L.A. LOUVER / Market Street**



# Recent Assemblage Works

**You are cordially invited to attend a reception for the artist**

**Sunday, April 23, 5 - 7 pm**

**Valet Parking**

**L.A. LOUVER**

77 Market Street, Venice, California 90291 213/822-4955 FAX 213/821-7529  
Tuesday - Saturday 12-5pm and by appointment Validated parking available



William Nettles

**George Herms** *Encrustation*, 1988, assemblage sculpture, 16 in. x 24 in. x 6 in.



William Nettles

George Herms *Mangle*, 1989, assemblage sculpture, 15 in. x 31 in. x 13 in.

# DENNIS HOPPER

**April 22 - May 20, 1989**

**L.A. LOUVER / Venice Boulevard**





# GEORGE HERMS

NEW WORK: NEW YORK

DECEMBER 6 — JANUARY 3, 1987

RECEPTION FOR THE ARTIST: DECEMBER 6, 6:00-8:00 o'clock

OSCARSSON  
SIEGELTUCH

568 BROADWAY NEW YORK NY 10012 (212) 431-3500

Nicholas Wilder presents  
a selection of recent works by

GEORGE HERMS

September 6 - September 27

Interested buyers are invited to view these works  
by appointment, Tuesday through Friday, 11 a.m. to 5 p.m.

Open to the public Saturdays 11 a.m. to 5 p.m.

For appointment please telephone (213) 656-0770.

Nicholas Wilder Gallery

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8225½ santa monica blvd., los angeles 90046

ONE-MAN

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LIBRARY

JAN 21 1974

LOS ANGELES COUNTY

# EXHIBITION

at

MOLLY BARNES GALLERY  
631 N. LA Cienega Blvd.  
Los Angeles 69  
MARCH 17 - APRIL 11, 1969

# GEORGE HERMS

FAITH '69

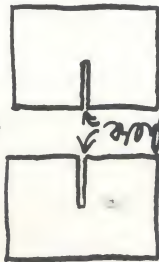
fore



for up. view  
wooden  
mountain

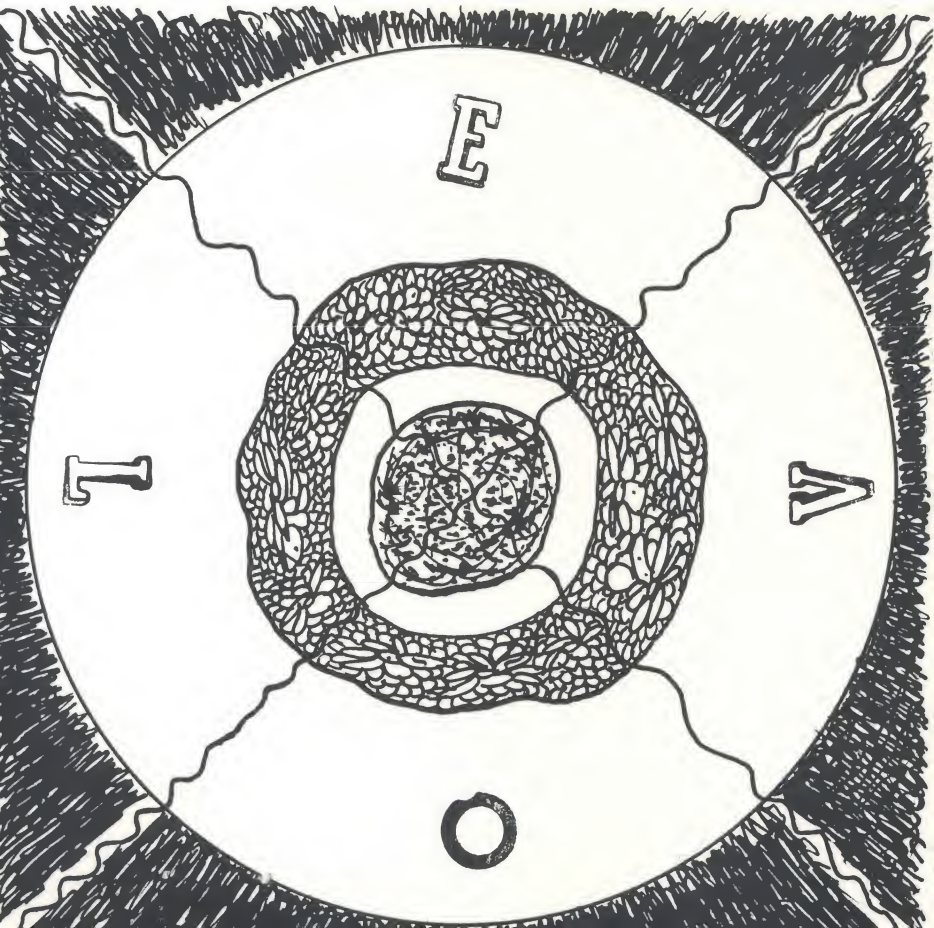


Slit together  
and place  
on base



Cut out base





# GEORGE HERMS



FEBRUARY 23RD THRU MARCH 23RD

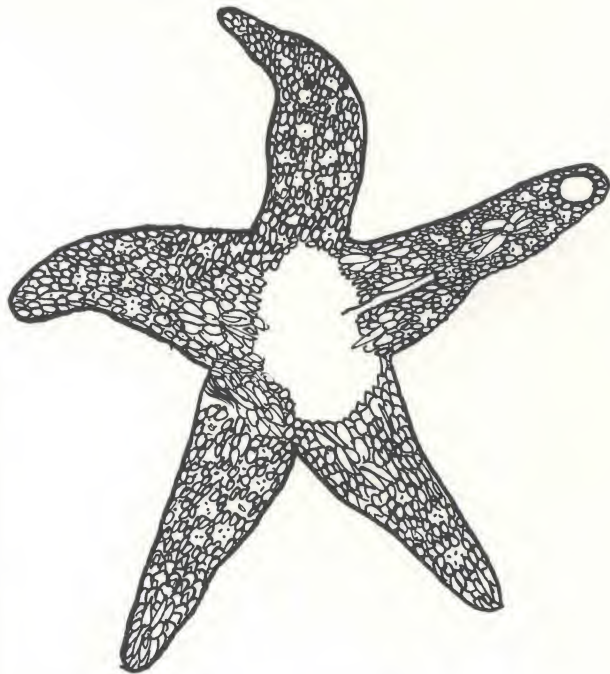
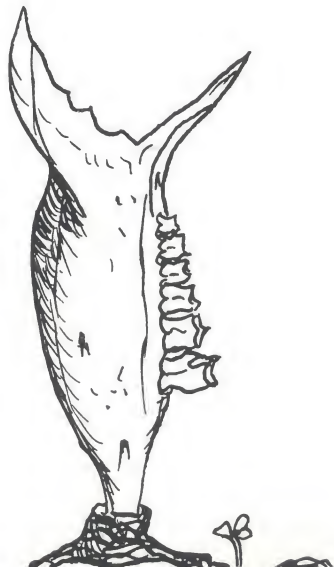
RECEPTION: SATURDAY EVE, FEBRUARY 23RD

# EXHIBITION

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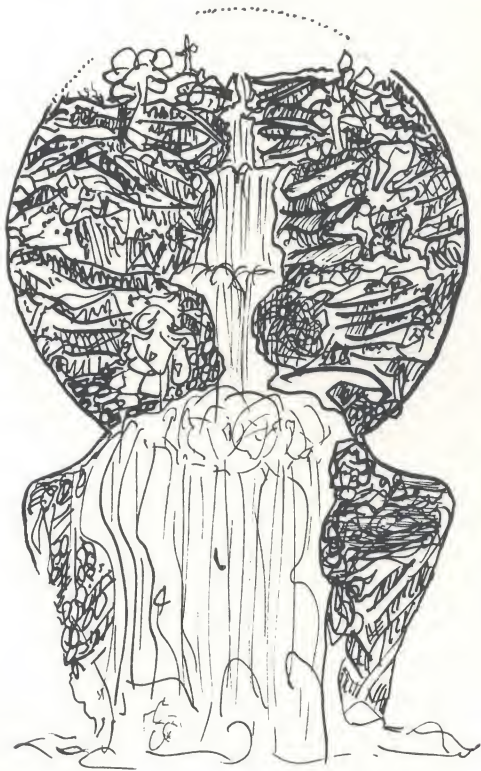
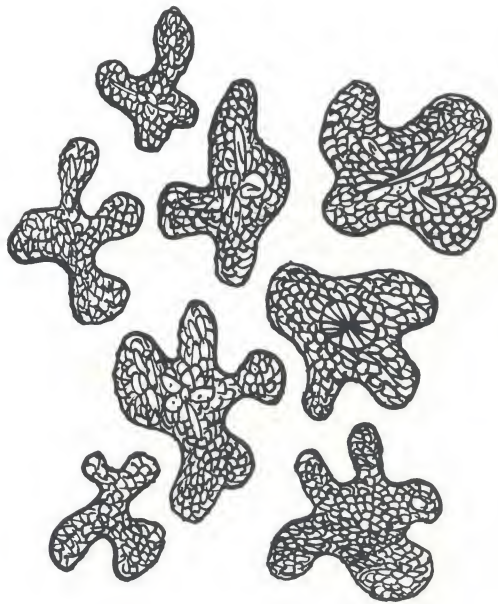
HERMS

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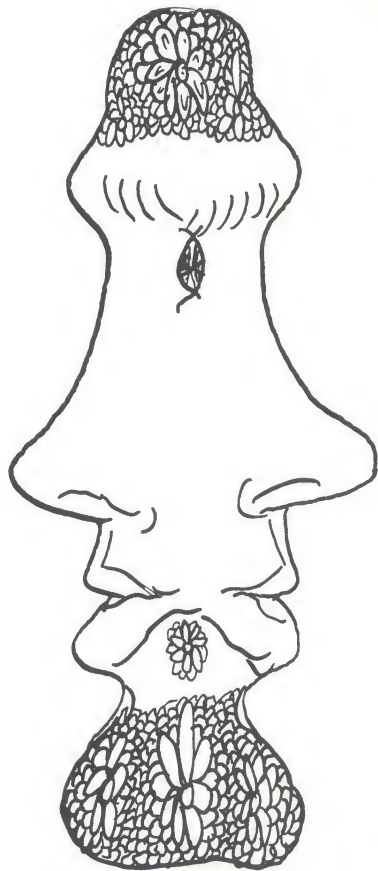
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LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

NOV 21 1969









ONE-MAN

HERMS



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LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES COLLECTION

NOV 21 1969

HERMIS, GEORGE

GALACTIC HEADQUARTERS:  
EVERY SPACE EXPLORED  
YIELDS BEAUTY.

ASTROPOET MOONSTONE

OPENING AUGUST 20, 1966 thru AUGUST 31, 1966 - GALLERY HOURS: 1:00 PM to 4:00 PM

# GEORGE HERMS



# EXHIBITION





*Spring Book, 1975*  
25 X 20 X 8

ONE-MAN

# THE PROMETHEUS ARCHIVES

A Retrospective Exhibition of the Works of George Herms

Newport Harbor Art Museum  
Newport Beach, California  
June 2 - July 22, 1979

The Oakland Museum  
Oakland, California  
August 14 - September 30, 1979

Seattle Art Museum  
Seattle, Washington  
November 15, 1979 - January 6, 1980

LIBRARY

JAN 18 1980

LOS ANGELES COUNTY  
MUSEUM OF ART

George Herms is represented by  
L.A. LOUVER GALLERY

55 North Venice Boulevard Venice, California 90291  
Tuesday - Saturday 11 am - 6 pm (213) 396-6633

HERMES, GEORGE

## **FOUND OBJECT AS ART**

"Found Object, Found Object Assisted, Found Object Worked."  
- George Herms -

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JULY 14 - AUGUST 17, 1991

DAILY, NOON - 4 P.M.

*Reception, Sunday, July 21, 2 - 4 P.M.*

**LONG BEACH ARTS**

447 Long Beach Blvd., Long Beach, CA 90802



*The Bead Game*

1999

32 1/2 (dia) x 5 inches

# From GEORGE HERMS

## with LOVE

March 10 through May 7, 2005

*Tobey C. Moss*

---

G A L L E R Y  
7321 BEVERLY BOULEVARD LOS ANGELES, CALIFORNIA 90036  
(323) 933-5523 FAX: (323) 933-7618  
[www.tobeycmossgallery.com](http://www.tobeycmossgallery.com) EMAIL: [tobeymoss@earthlink.net](mailto:tobeymoss@earthlink.net)



# From GEORGE HERMS with LOVE

Assemblage, Collage and Prints from the last of the Los Angeles "Beat" Culture

March 10 through May 7, 2005

Opening Reception:  
Thursday, March 10 6 to 8pm

Valet Parking in rear

Catalogue available - \$15 plus sales tax

*Tobey C. Moss*  
G A L L E R Y

7321 BEVERLY BOULEVARD LOS ANGELES, CALIFORNIA 90036 (323) 933-5523 FAX: (323) 933-7618  
[www.tobeycmossgallery.com](http://www.tobeycmossgallery.com) EMAIL: [tobeymoss@earthlink.net](mailto:tobeymoss@earthlink.net)

GEORGE HERMS

AT  
WEST BEACH CAFE

MAY 23 - JUNE 21, 1980

# GEORGE HERMS\*

Time Pieces & Orange Circles

# CHARLES HILL

Works on Paper

Also Exhibiting :  
Frank Dixon  
Phyllis Green

Reception:  
Friday,  
May 23, 1980  
7 - 9 P.M.

Lecture by  
Thomas  
Garver &  
George  
Hermes  
Tuesday,  
June 3, 1980  
7 : 30 P.M.

ONE-MAN

ASSOCIATED STUDENTS AND THE FINE ARTS DEPARTMENT,  
CALIFORNIA STATE UNIVERSITY LOS ANGELES, CORDIALLY  
INVITE YOU TO THE OPENING OF AN EXHIBITION OF WORKS BY

GEORGE HERMS

ON SUNDAY, NOVEMBER 5TH, 1972, 3 TO 5 P.M. FINE ARTS  
GALLERY, FINE ARTS BUILDING. EXHIBITION TO CONTINUE  
THROUGH NOVEMBER 22ND, 1972. GALLERY HOURS: MON-  
DAY—THURSDAY 10 A.M. TO 2 P.M. AND 4 TO 7 P.M. SUNDAYS  
1 TO 5 P.M. 5151 STATE UNIVERSITY DRIVE, EASTERN AVENUE  
EXIT OFF SAN BERNARDINO FREEWAY.

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

NOV 10 1972



Concurrent with the Whitney Museum of American Art exhibition  
*Beat Culture and the New America, 1950 - 1965*

**beat** (bēt), 1. rhythm, cadence, meter, rhyme, swing. 2. won, overcame, prevailed, triumphed. 3. hammered, pounded. 4. beatitude. 5. of the beat generation.

**e-piph-a-nies** (i-pif'a nēz), 1. sudden intuitive perceptions of the essential nature of things; as was related in a conversation between George Herms and Walter Hopps' colleague, Alberta Mayo, in which she recalled a phone conversation with Jack Rutberg.

**home runs** (hōm' runz'), 1. baseball term: a heck of a lot better than getting to first base. 2. art term: a heck of a lot better than getting to first base. 3. George Herms at Jack Rutberg's.

October 13 - December 23, 1995

# GEORGE HERMS



## BEAT EPIPHANIES & HOME RUNS

Opening Reception For The Artist  
Friday, October 13  
7:00 - 10:00 p.m.

JACK RUTBERG FINE ARTS, INC.

357 North La Brea Avenue, Los Angeles, California 90036

Tel: (213) 938-5222

Fax: (213) 938-0577

Gallery Hours: Tues.-Fri. 10:00-6:00 Sat. 10:00-5:00

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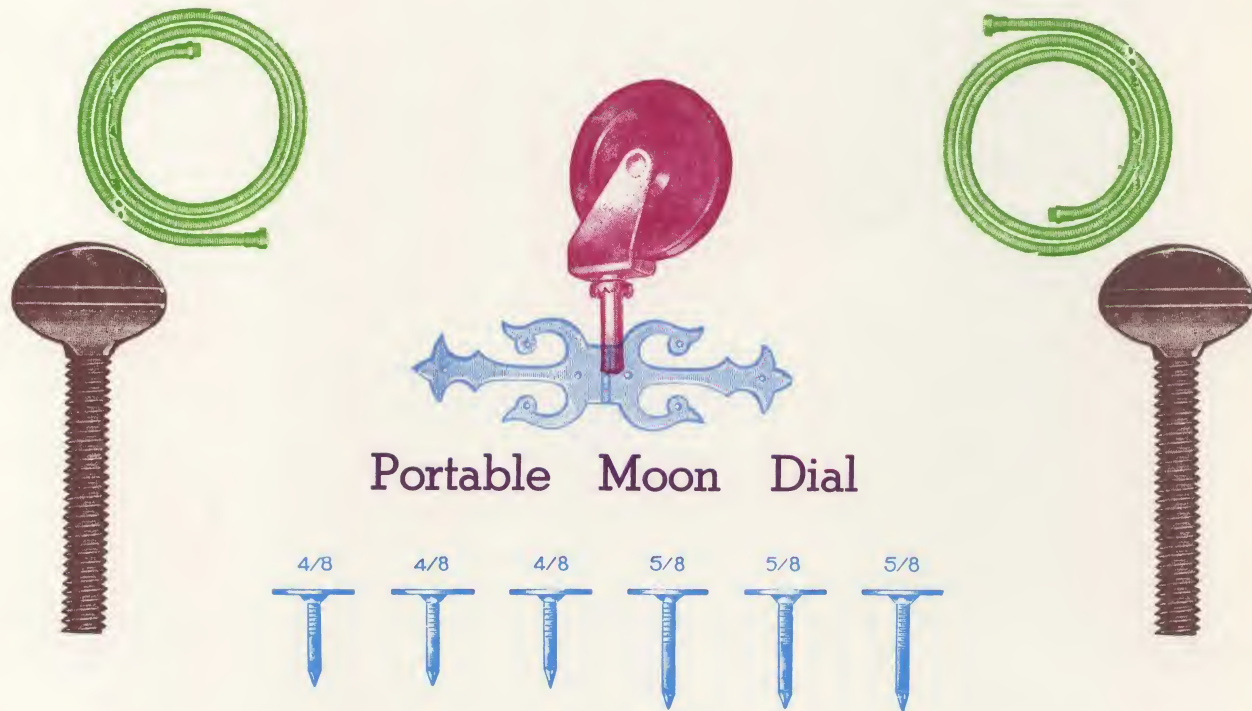
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Portable Moon Dial

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205/300

G. Herme '88



HERMS,  
GEORGE

ARTIST'S FILE

# GEORGE HERMS

P a r a d e o f S c u l p t u r e



A S A L U T E T O L O S A N G E L E S A R T

# GEORGE HERMS

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P a r a d e o f S c u l p t u r e

# HIRO YAMAGATA

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S c u l p t u r e o f L i g h t

Two weekends in October:

Friday, 7:00 p.m., October 16 through  
Sunday, October 18, 1998, 12:00 a.m.

and

Friday, 7:00 p.m., October 23 through  
Sunday, 12:00 a.m., October 25, 1998

The First Street Bridge  
Downtown Los Angeles, California

For further information please call: 213.626.1691



HERMES  
ONE-MAN





# NATIVITY '63

ROLF NELSON GALLERY

530 NORTH LACIENEGA • LOS ANGELES 48 • 657-3482

DECEMBER 3 THRU DECEMBER 28

OPENING: DECEMBER 2ND, 8 TO 10 P.M.

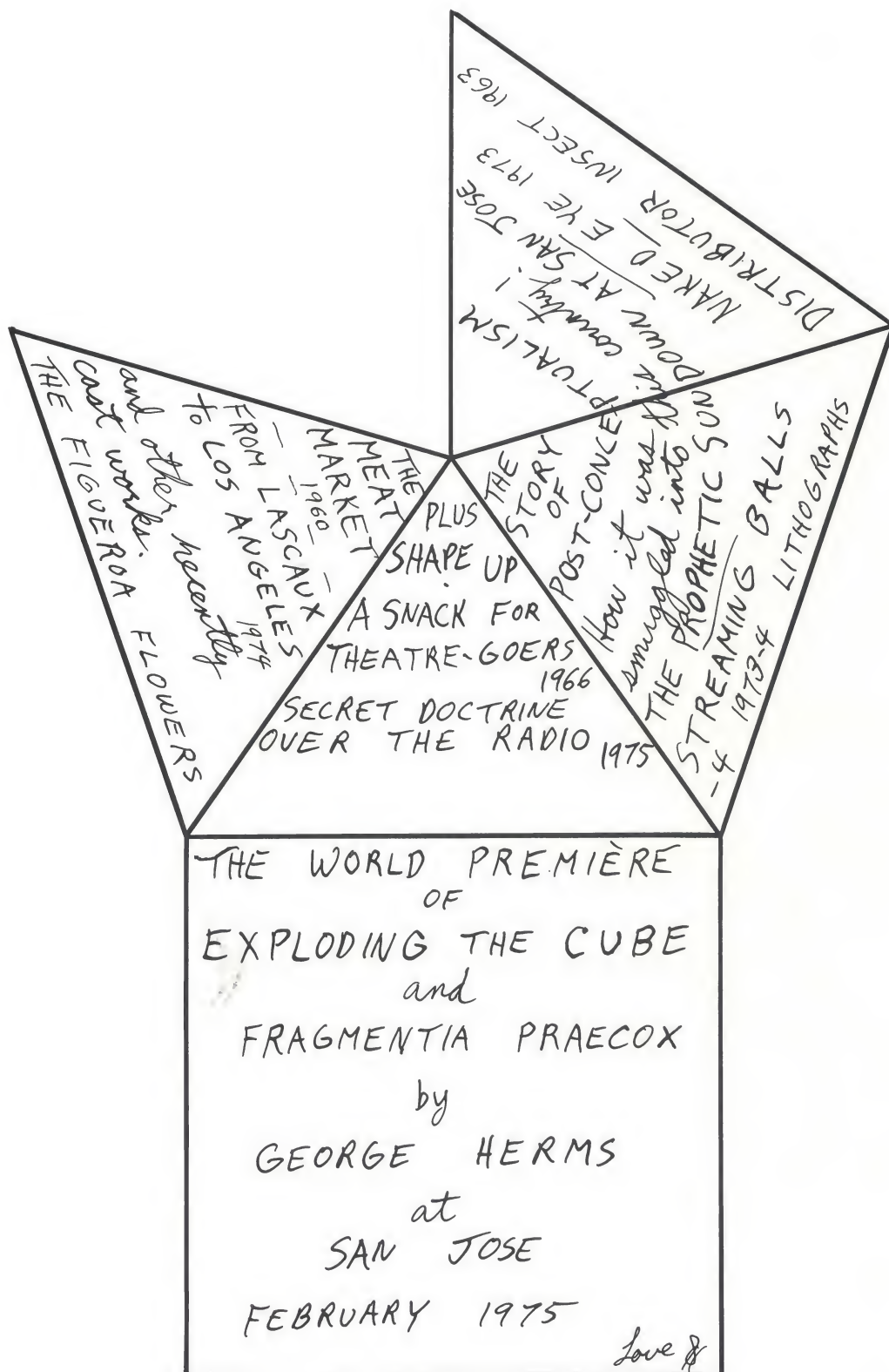
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LOS ANGELES COUNTY MUSEUM OF ART  
100 N. GALLERIA, CALIFORNIA

JUL 15 1965

# GEORGE HERMS

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# **GEORGE HERMS**

FEBRUARY 1 to 28, 1975

SAN JOSE STATE UNIVERSITY

LIBRARY  
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HERMS

ONE-MAN



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LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

FEB 19 1971

from the meadow of dedication  
thru the temple of the blue truth  
in flight we birds of chaos  
mate find home and light  
in life.

G. Helms



GEORGE HERMS

HOLIDAY EXHIBITION and SALE  
at

MOLLY BARNES GALLERY

641 N. LA CIENEGA

Los Angeles 90069

Opening FRIDAY DECEMBER 18, 1970

thru FRIDAY JANUARY 15, 1971

→ 8 to 10 p.m.

Love &

LIBRARY  
LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

FEB 19 1971

From an artist point of view it  
feels good to know someone cares  
about preserving the documentation of  
an explosive fertile period  
oh

HERMES, GEORGE

Your current project, ARCHIVES SLASH  
MUSEUM, brings to mind OL' MAN RIVER,  
HE JUST KEEP ..... KEEP GIVING.....  
.... KEEP GIVING THANKS.

oh

Some of my best work is WITH, OF, FOR,  
BY, ALL UP, IN, AND AROUND, ALONGSIDE,  
BEHIND, ABOVE, UNDER, THROUGH, BELONGS TO,  
IS ON LOAN WITH OR LOVINGLY DEDICATED TO  
THE TEMPLE OF MAN.

A shelf in the skull,

Yours,

George Hermes